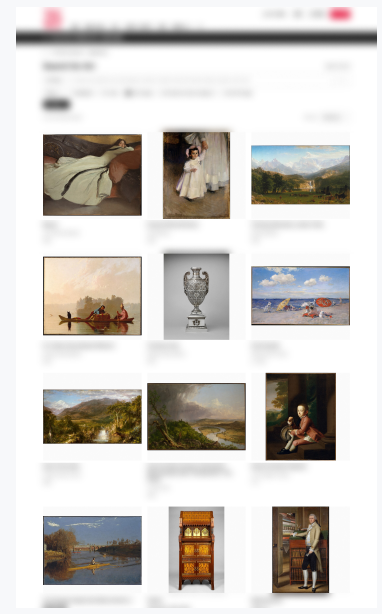
Assigning photography equipment to museum objects

GLM-5.3-Flash · ReAct 01 / 17

QUESTION

Which photography setup should each pictured object use? Check official medium and dimensions: 2D works with longest side ≥150 cm → Large-Format Flatbed; 3D objects with longest side ≥150 cm → Large-Object Stand; other 3D objects → Object Turntable; all others → Standard Flatbed. List every object and tally all four groups.



Input image

CONDENSED TRAJECTORY

[Observation]
The image contains 12 collection objects. Identify every object and check its official medium and dimensions.

[Tool Call] crop_image(input:1, ...) × 12

[Result]
Twelve object crops, numbered in reading order.

[Tool Call] reverse_image_search(crop:1 ... crop:12)

[Result]
Identify all 12 objects and locate their Met collection records, including Repose, Ernesta, The Bryant Vase, and Cabinet.

[Tool Call] open_page(official_record_url) × 12

[Result — Selected Examples]
Repose: oil on canvas; 132.7 × 161.6 cm.
Ernesta: oil on canvas; 128.3 × 96.8 cm.
The Bryant Vase: silver and gold; 85.1 × 35.6 × 28.7 cm.
Cabinet: wood and glass; 243.8 × 106.7 × 50.8 cm.

[Classification]
Apply dimensionality and the 150 cm threshold to every object:
Repose → Large-Format Flatbed.
Ernesta → Standard Flatbed.
The Bryant Vase → Object Turntable.
Cabinet → Large-Object Stand.
Complete the same check for the remaining eight objects.

[Tool Call] submit_answer(...)

[Final Answer]
Large-Format Flatbed: 5 — objects 1, 3, 7, 8, 12.
Large-Object Stand: 1 — object 11.
Object Turntable: 1 — object 5.
Standard Flatbed: 5 — objects 2, 4, 6, 9, 10.
All 12 objects covered; counts sum to 12.